

ALTO 1

Summer of '42

Slow

A

mf

B

mp

C

Solo Ad Lib.

E⁺maj⁹/₆

E⁺maj⁹

A^b-9/₆

E^b-9

A^b-9/₆

E^bm⁹/₆

B⁷

B^b

F⁺m⁷/₅

F⁺m⁷/₅

A⁺m

Solo

D⁷b⁹+11

A⁷+11

G

D⁺maj⁷

B^bmaj⁹

D⁺maj⁷

E^b

D^bmaj⁷

G^bm⁹

b^bmaj⁷+11

C⁷sus⁴

F⁺m⁷/₅

F⁺m⁷/₅

A⁺m

ALTO II

Summer of '42

Handwritten musical score for Alto II, titled "Summer of '42". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, beams, and dynamic markings. The piece is marked "Slow" at the beginning. Section markers A through H are placed at the start of specific measures. The score concludes with a "Rit... P" instruction.

Key features of the score include:

- Tempo:** Slow
- Key Signature:** G Major (one sharp)
- Time Signature:** 4/4
- Section Markers:** A, B, C, D, E, F, G, H
- Dynamic Markings:** mf, mp, p, f
- Performance Indications:** Rit... P (Ritardando... Piano)

TENOR I

Summer of '42

Musical staff with treble clef and key signature of one flat. Measure 1 contains a circled letter 'A'. The staff contains a melodic line with various note values and rests. Dynamics include *mf*.

Musical staff with treble clef. Measure 1 contains a circled letter 'B'. The staff contains a melodic line with various note values and rests. Dynamics include *mp*.

Musical staff with treble clef. Measure 1 contains a circled letter 'C'. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *mp*.

Musical staff with treble clef. Measure 1 contains a circled letter 'D'. The staff contains a melodic line with various note values and rests. Dynamics include *p*, *mp*, and *p*.

Musical staff with treble clef. Measure 1 contains a circled letter 'E'. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *f*. There are some handwritten markings below the staff.

Musical staff with treble clef. The staff contains a melodic line with various note values and rests. Dynamics include *f*.

Musical staff with treble clef. Measure 1 contains a circled letter 'F'. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *mp*.

Musical staff with treble clef. Measure 1 contains a circled letter 'G'. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *f*.

Musical staff with treble clef. Measure 1 contains a circled letter 'H'. The staff contains a melodic line with various note values and rests. Dynamics include *p*.

Musical staff with treble clef. The staff contains a melodic line with various note values and rests. Dynamics include *mp*. The staff ends with a double bar line and the instruction *Rit. p...*

Two empty musical staves at the bottom of the page.

TENOR II

Summer of '42

Slow (A)

mf

(B) mp

(C) mf mp

(D) p mp mp

mf f

(E)

mf mp

(G) mf

(H) mp p

Rit...

BARI

Summer of '42

Slow #

A

mf

B

mp

C

mf

D

mp

mp

p

E

f

F

mf

mp

G

mf

f

H

mp

Rit... p

MAYNARD

Summer of '42

The image shows a handwritten musical score for a piece titled "Summer of '42" by Maynard. The score is written on ten staves of music. The notation includes various note values, rests, and accidentals. Several sections of the music are marked with circled letters: A, B, C, D, E, F, G, and H. There are also brackets and slurs used to group notes and indicate phrasing. The handwriting is clear and legible, typical of a composer's draft.

TRUMPET 1

Summer of '42

Slow

A

Bucket

unns.

mf

mf

mp

OPEN

C

mp

mf

mf

p

G

mf

H

HARMON

mp

unns.

TRUMPET 2

Summer of '42

Bucket

low
mf

A circled 'A' is placed above the first measure. The music consists of a series of eighth and sixteenth notes with slurs and accents. A 'mf' dynamic marking is written below the first measure.

OPEN

mf

A circled 'C' is placed above the first measure. The music continues with eighth and sixteenth notes. A 'mf' dynamic marking is written below the first measure.

OPEN

mp mf

A circled 'D' is placed above the first measure. The music includes slurs and accents. Dynamic markings 'mp' and 'mf' are written below the first and second measures respectively.

G

mf

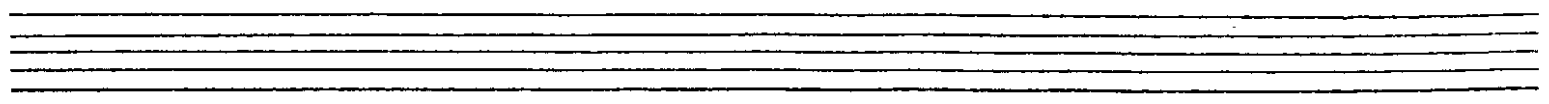
A circled 'G' is placed above the first measure. The music continues with eighth and sixteenth notes. A 'mf' dynamic marking is written below the first measure.

HARMON

mp

A circled 'H' with a double sharp symbol is placed above the first measure. The music includes a 'HARMON' section. A 'mp' dynamic marking is written below the first measure.

Ait...



TRUMPET 3

Summer of '42

low

A Bucket

mp mf

mp

B

C

D OPEN

mp mf

> (opt. BVA BASSO)

E

mf

F

G

mf

H Harmon

mp Rit... mf

BONE I

Summer of '42

A

mp

mf

mf

mf

D

mp

f

mf

CRESC.

E

E

G

H

mp

mp

mp Rit.

BONE 2

Summer of '42

The musical score consists of ten staves of handwritten notation. The first staff begins with a circled letter 'A' and contains a melodic line with various note values and rests. The second staff starts with a circled 'B' and includes dynamics markings of *mp* and *mf*. The third staff features a circled 'C' and continues the melodic development. The fourth staff has a circled 'D' and includes dynamics of *mp*, *p*, and *mf*. The fifth staff contains a circled 'E' and shows dynamics of *f* and *mf*. The sixth staff has a circled 'F' and includes dynamics of *mf* and *f*. The seventh staff features a circled 'G' and includes dynamics of *mf* and *f*. The eighth staff includes dynamics of *mp* and *p*. The ninth staff begins with a circled 'H' and includes dynamics of *mp*. The tenth staff concludes with the instruction 'Rit.' and a dynamic marking of *mp*. The score is annotated with numerous slurs, accents, and dynamic markings throughout.

Summer of '42

BONE 3

The musical score consists of ten staves of handwritten notation. The first staff begins with a circled letter 'A' and contains a series of notes with a long slur above them. The second staff has a circled 'B' and includes dynamics like 'mf' and 'mp'. The third staff features a circled 'D' and continues the melodic line. The fourth staff has a circled 'E' and includes dynamics 'f', 'mf', 'mp', 'p', and 'mf'. The fifth staff has a circled 'F' and includes 'mf' and 'mp'. The sixth staff has a circled 'G' and includes 'mf'. The seventh staff has a circled 'H' and includes 'mp'. The eighth staff concludes with 'rit. ... mp' and a double bar line. The final two staves are empty. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

BASS
BONE

Summer of '42

Handwritten musical score for Bass Bone titled "Summer of '42". The score consists of ten staves of music. The first staff is a bass clef with a key signature of two flats and a common time signature. It features a melodic line with various dynamics (mf, mp, p, f) and articulation (accents, slurs). The second staff continues the melody with dynamics (mf, mp) and includes a measure with a "5" written below it. The third staff has dynamics (mp, mp) and includes a measure with a "2" below it. The fourth staff has dynamics (mp, p, mf, f) and includes measures with "3" and "4" below them. The fifth staff is circled and labeled "E", with dynamics (mf, f) and includes a measure with a "#". The sixth staff is circled and labeled "F", with dynamics (mf, f) and includes a measure with a "#". The seventh staff is circled and labeled "G", with dynamics (mf, mp, f). The eighth staff is circled and labeled "H", with dynamics (mp, mp) and includes measures with "2", "3", and "4" below them, followed by a "Solo" box and "Rit." marking. The ninth and tenth staves are empty.

GUITAR

Summer of '42

Slow

Musical notation for guitar, including chord diagrams and labels A, B, C, D, FINE.

Chords: Dm^7 , Em^9 , A^{b6} , G^{7b9} , Cm^9 , Am^7 , Am^{7b5} , G^{maj9} , C^{min9} , G^{maj9} , $F^{#7b5}$, Em^7 , Dm^9 , Em^9 , F^{maj9} , G^{13} , C^{maj9} , $F^{#7b5}$, B^{maj7} , F^{7b9} , B^{b7} , Gm^7 , Gm/f , E^{7b9} , A^{maj9} , Am^9 , Am^{7b5} , G^{maj9} , Gm^7 , $G+5$, $FINE$.

Musical notation for guitar, including chord diagrams and labels (No. 320), +8Ba Basso.

Chords: Cm^9 , A^{b6} , $(No. 320)$, $+8Ba$, $Basso$.

Musical notation for guitar, including chord diagrams and labels (No. 320), F, G.

Chords: $(No. 320)$, F , G .

Musical notation for guitar, including chord diagrams and labels (No. 320), F, G, Bb, Bb, Am7b5.

Chords: $(No. 320)$, F^{maj7} , B^{b7} , F^{maj7} , $F^{#7b5}$, B^{7+11} , Em^{7b5} , C^{7+11} , Em^{7b5} , A^{maj9} , A^{maj9}/E , Em^{7+11} , E^b , E , F , G , $(B^b sus)$, $(E^b sust E^b)$, Am^{7b5} .

X
D

PIANO

Summer of '42

Slow

A Dm⁷ Cm⁹ A^b maj⁷ G⁷ Cm⁹ Am⁷

B Am⁷ G⁷ Cm⁹ G⁷ F[#] Em⁷

Dm⁹ Em⁹ F⁷ G¹³ C⁷ F[#] **C** Em⁷ Em⁹

B⁷ F⁷ B^b maj⁷ Gm⁷ Gm/F E⁷ Am⁹ Am⁹

Am⁷ **D** G⁷ C⁷ **FINE** Gm⁷ 6 + 5

Cm⁹ A^b maj⁷ b5

(# No 3rd) + 8 Ba Basso

f

(b No 3rd)

G⁷ b5 C⁷ + 11

E F⁷ D^b maj⁹ F⁷ F[#] b5 B⁷ + 11

E⁷ Am⁹ E⁷ + 11 E^b E⁷ (B^b sus) Am⁷ b5

X
D

BASS

Summer of '42

A

mf

mp

mf

C

D

mp

mf

E

mf

F

Ad Lib.

G

f

H

DRUMS

Summer of '42

Slow

[A] Dm^7 Em^9 $A^{\flat k6}$ $A^{\flat}maj^7$ G^7b9 Cm^9 Am^7

[B] $Gmaj^9$ $C^{\flat}min^9$ $Gmaj^9$ $F^{\sharp}m^7b5$ Em^7

Dm^9 Em^9 $Fmaj^9$ G^{13} $Cmaj^9$ $F^{\sharp}m^7b5$ [C] $Emaj^7$ Em^9

$Bmaj^7$ F^7b9 $B^{\flat}maj^7$ Gm^7 Gm/F E^7b9 $A^{\flat}maj^9$ Am^9

Am^7b5 [D] $Gmaj^9$ $C^{\flat}min^9$ [FINE] Gm^7 $6+5$

Cm^9 $A^{\flat}maj^7$ $b6$

$C^{\flat}(No3rd)$ +8BA Basso

$D^{\flat}(No3rd)$

[E] $Fmaj^7$ $D^{\flat}maj^9$ $Fmaj^7$ $F^{\sharp}m^7b5$ B^7+11

$Emaj^9$ $A^{\flat}maj^9$ E E^{\flat} E^{\sharp} G B^{\flat} B^{\flat} Am^7b5

D